

Date: March 24, 2003

BLUE MAN GROUP

CONFIRMS SPRING DATES FOR FIRST FULL-PRODUCTION ROCK TOUR;

MARC BRICKMAN TO DESIGN STAGE SHOW

With their first full-fledged rock album **THE COMPLEX** due out April 22 on Lava Records, **BLUE MAN GROUP** have joined forces with legendary production designer Marc Brickman (Pink Floyd, Paul McCartney, Genesis, Nine Inch Nails) to bring their first full-production U.S. concert tour to life. The trek--certain to raise the bar on state-of-the-art concert technology--will combine elements of performance art, rave culture and rock when it launches May 18 in Washington, DC and visits such cities as Los Angeles, San Francisco and New York. Tickets will go on sale around April 1, though the actual on sale date varies by market. Updated information can be found on blueman.com. Summer dates of the tour will be announced at a later time.

Brickman will collaborate with BLUE MAN GROUP to push the boundaries of the concert experience. Says BLUE MAN cofounder Chris Wink: "When we first started conceiving the rock tour for The Complex, our vision was so ambitious we knew we'd have to get the best production designer in the world to pull it off. So we went straight to the top, to one of our artistic heroes, to Marc Brickman, who designed Pink Floyd's tours and many of our other most memorable rock experiences." Adds Wink: "Marc's technical knowledge and unique creative perspective is pushing our work to new levels. This show will not look like anything anyone has ever seen."

According to Brickman, who has over 30 years of touring credits, he wanted to work with BLUE MAN GROUP because they "represent the essence of creativity in the music world. By the very nature of their 'free to explore the universe' vision, spontaneous and amazing moments are realized. THAT, to me, is rock 'n roll."

Rising to the challenge, Brickman says he will "take what we all know as the rock 'n roll experience and break the mold." He continues, "The ephemeral nature of lighting--while on the surface a dramatic painting tool--can help to both translate the Blue Man experience and further explore the abstract realm that is their world. Just as music drives the listener's experience beyond the beat, melody and lyrics, lighting is the energy that allows the viewer to transcend the here and now."

BLUE MAN GROUP will unveil this new concert production when they perform April 26 and 27, along with Beastie Boys, Red Hot Chili Peppers and The White

Stripes, among others, at the fourth annual Coachella Music Festival in Indio, CA. BLUE MAN GROUP are the only artists who will be performing both days at the acclaimed event, hailed as "The Best American Festival" by Rolling Stone (6/6/02) and "Probably The Best Festival In The World" by England's NME (5/11/02). Their set list will include songs from THE COMPLEX, featuring the upcoming single and video "Sing Along," as well as their unique take on the dance classic "I Feel Love," propelling the song with their trademark self-created percussive instruments.

BLUE MAN GROUP spring tour dates:

<u>DATE</u>	<u>VENUE</u>	<u>CITY</u>
Sun. 5/18	Warner Theater	Washington, DC
Mon. 5/19	Hammerstein Ballroom	New York, NY
Wed. 5/21	Congress Theatre	Chicago, IL
Thu. 5/22	Northrop Auditorium	Minneapolis, MN
Sat. 5/24	Universal Lending Pavillion	Denver, CO
Wed. 5/28	Wiltern Theatre	Los Angeles, CA
Thu. 5/29	Warfield Theatre	San Francisco, CA
Sun. 6/1	Paramount Theater	Seattle, WA
Mon. 6/2	Keller Auditorium	Portland, OR

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