

Date: June 6, 2003

BLUE MAN GROUP
TO PERFORM 'THE CURRENT'
ON LATE NIGHT TV WITH GAVIN ROSSDALE

BLUE MAN GROUP will make the television debut of their song “The Current” with Gavin Rossdale on The Tonight Show’s outdoor concert stage airing Friday, June 13. This will be followed by a second performance of the song on The Late Late Show with Craig Kilborn which airs Monday, June 16.

Taken from the BLUE MAN GROUP’s new album THE COMPLEX, “The Current” is set to appear in the summer blockbuster Terminator 3: Rise of the Machines. BLUE MAN GROUP and Rossdale shot a video together for the track at an abandoned power plant in Redondo Beach, California. Expect the video to combine footage from this shoot with images and scenes from T3.

Meanwhile, BLUE MAN GROUP recently wrapped up the first sold-out leg of their headlining “The Complex Rock Tour” and is gearing up for the second leg that will visit 35+ cities. In review of the trek’s recent San Francisco show, Tony Hicks of the Contra Costa Times (5/31/03) raved: “It’s an absolute full-throttle assault on the senses from the get-go...Amazing to watch...One of the best pure entertainment spectacles ever conceived.”

Elsewhere, the Hollywood Reporter’s Erik Pedersen reviewed the Los Angeles concert (5/30/03), writing: “This Blue Man Group ‘rock tour’ is fascinating—a kaleidoscope of images and sounds that is exciting, visceral and, most of all, entertaining. It’s techno without the tech, rock without the trends, a rave without the hazy drive to the desert. And it’s downright fun.”

On THE COMPLEX--“a wild ride worth taking” (Blair Fischer, Chicago Tribune, 4/23/03)--the themes range from isolation in the modern urban landscape to the mind-numbing effects of information overload. THE COMPLEX explores the “cultural mask,” or the “persona,” that we all live behind in order to fit into life’s big ant hill.

In his four-star album review, Ryan Lenz of Associated Press (4/22/03) wrote:

“The Blue Man Group has in The Complex an album true to rock’s simple rule for commercial three-minute ditty success, no matter if its sound comes mostly from plastic pipe instead of guitars...peppered within are quality covers such as Donna Summer’s ‘I Feel Love’ and Jefferson Airplane’s ‘White Rabbit,’ drum-heavy, hard rock originals such as ‘Persona,’ and quirky songs such as ‘Time to Start,’ a spoof on the audience at a rock show...The Complex stands apart from the stage. It’s music for music’s sake.”

More information on THE COMPLEX CD and “The Complex Rock Tour,” is available at www.blue.com.

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