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**BLUE MAN GROUP COLLABORATES WITH COMPOSER
JOHN POWELL ON THE SCORE FOR**



**TWENTIETH CENTURY FOX HOME ENTERTAINMENT
RELEASES ANIMATED MOTION PICTURE
ON DVD LOADED WITH EXTRAS**
September 27, 2005

**DVD INCLUDES SPECIAL *BLUE MAN GROUP* SPECIAL FEATURE
ON THE MAKING OF THE MUSIC**

New York, NY – On September 27, *Blue Man Group* embarks on the next highly-anticipated phase of *Robots*, the animated \$130 million box office sensation, when it is released as a fully loaded DVD from Twentieth Century Fox Home Entertainment (TCFHE), featuring a never-before-seen *Blue Man Group* featurette. Known for its uncommon perception of the ordinary, *Blue Man Group* helps bring the metallic world of “Robot City” to life. *Blue Man Group* created over twenty-five new metal percussion instruments specifically to accent the John Powell score for *Robots*. The special featurette showcases *Blue Man Group* exploring how their instruments personify the animated setting of *Robots* as a wondrously clanking universe populated solely by mechanical beings. The *Robots* DVD is priced at 29.98 U.S./\$43.98 Canada.

Robots, produced by the same team that transported audiences back in history with their Oscar-nominated animated hit *Ice Age*, brings together a stellar cast that encompasses five Oscar winners, as well as Emmy and Tony honorees; including the voices of Robin Williams, Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, as well as Amanda Bynes. The all-star supporting cast also includes Drew Carey, Jim Broadbent, Paul Giamatti, Jay Leno, Dianne Wiest, Stanley Tucci and Jamie Kennedy.

“I really enjoyed working with *Blue Man Group* to discover intriguing percussive sounds for the score of *Robots*,” said composer John Powell. “During the scoring process, their driving tribal rhythms provided excitement for the entire orchestra.”

“Through our music, we are hoping to provide the kind of energy and life force that Blue Man represents—a sense of willingness to connect,” added *Blue Man Group* co-founder Phil Stanton.

John Powell, a sought-after film composer in Hollywood since he scored the 1997 action hit *Face/Off*, is a native of London best known for his collaborations with Harry Gregson-Williams on *Antz*, *Chicken Run*, and *Shrek*. Most recently, Powell received critical acclaim for his compositions for *The Bourne Supremacy* and *The Italian Job*.

One of the most successful productions in New York’s Off-Broadway history with open-ended shows in six cities, *Blue Man Group* translates their signature sound as they contribute creatively with film and television scoring. Previously, *Blue Man Group* won critical praise for its television score for Twentieth Century Fox’s “The Jury, as well as Intel’s Pentium 3, Pentium 4, and Centrino television advertisements. They have also recently been featured on Fox’s Emmy award-winning series “Arrested Development.”

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