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**“THE JURY,” FOX’S INTENSE NEW COURTROOM DRAMA  
FEATURES A SCORE BY BLUE MAN GROUP, THE AWARD WINNING  
CREATIVE COLLECTIVE**

“The Jury,” the new courtroom drama on Fox has an impressive pedigree. Created by Academy Award winning director Barry Levinson (*Rain Man*), Emmy Award winning writer Tom Fontana (“Homicide: Life on the Street”) and Peabody winner James Yoshimura, it is also the first television series to be scored by Blue Man Group. The ever-evolving creative collective was hand-picked by Levinson and Fontana to compose a unique and theatrical score to capture the emotion of the gritty drama.

Blue Man Group is no stranger to the music scene. In addition to composing all of the music for their theatrical performances, they also have a certified Gold debut album, a sold-out rock tour captured on DVD, and a Grammy nomination to their credit. For “The Jury,” Blue Man Group uses their unique tribal sounds to create a score whose spiky and haunting sound adds an emotional layer to an already dramatic experience.

Blue Man Group founders, Matt Goldman, Phil Stanton and Chris Wink and their creative team are thrilled about their first experience with scoring. Chris Wink says, “Composing for television and film is something we’ve always wanted to do, and to work with Barry and Tom our first time out is a true honor. Scoring each episode is an incredible creative challenge and we hope this opens up many future collaborative opportunities.”

Set in New York City, the series brings the viewer into the jury room to watch the deliberators shout, beg, squirm, persuade, vote, then vote again until they reach a verdict in each gripping case. The first scene of each episode opens at the end of a trial. For the remainder of the episode, the viewers follow the jury in their deliberations as the facts of the case are revealed through flashbacks, expert testimony, pre-trial conferences, witnesses’ recollections and police interrogations. As facts are exposed, viewers can complete the puzzle and form their own opinions about the guilt or innocence of the defendant and the validity of the jury’s ultimate verdict.

“The Jury” will have a special 2 hour premiere on Tuesday, June 8 at 8:00pm (EST) on Fox.

After the premiere, the show will air on Tuesdays, 9:00-10:00pm (EST).