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**FOR IMMEDIATE RELEASE**

## **BOSTON CHILDREN'S MUSEUM AND BLUE MAN GROUP MAKING WAVES**

*National touring exhibit featuring Blue Man Group premieres in Boston on September 22, 2006*

(Boston, MA) August 7, 2006...*Blue Man Group - Making Waves*, the national touring exhibit supported by Harman/Becker Automotive Systems and created by the Boston Children's Museum and Blue Man Group and powered by JBL®, will premiere at the Boston Children's Museum on September 22, 2006. The 1,500 square foot exhibit - designed to bring together science and art - will take the whole family through a multi sensory exploration of sound that provides an opportunity to play together while discovering the fun of music.

Onstage, the Blue Man is one part inquisitive child, one part trickster, and one part superhero on a journey of discovery. Throughout *Blue Man Group - Making Waves* families are encouraged to learn, play and explore with the same curiosity as these renowned performing artists.

"It's been really great for Boston Children's Museum to be part of a creative collaboration with Blue Man Group and the sound engineers at JBL," stated Lou Casagrande, President and CEO, Boston Children's Museum. "The exhibit is a wonderful mix of offbeat humor, good science, and great opportunities for families to play and learn together."

Co-founder of Blue Man Group, Chris Wink says, "After years of being able to express ourselves creatively on stage, it has become increasingly important to us to develop experiences that encourage and expand the creative development of others—particularly children and their parents. We really appreciate the opportunity to be a part of this project with the Boston Children's Museum. And, of course, who better to demonstrate the true value of understanding quality sound than Harman. We're very excited to see this exhibit come to life with JBL technology."

At the Slide-u-lum, Build-u-lum, Sand Drum and Theramin children will have an opportunity to see, feel and create sound. At the PVC Station visitors of all ages will have a chance to play the unique Blue Man Group instruments, while learning how sound works and the whole experience culminates in the Surround Sound Theater where engineering genius combines with a short musical piece by Blue Man Group to illustrate the elements of sound.

On behalf of Harman/Becker, Vice President of Acoustics Dr. Floyd Toole comments, "Harman/Becker and JBL are proud to support the creative input for the wonderful initiative from the Boston Children's Museum and Blue Man Group. Music and sound form a fundamental part of our world and where better to start the understanding and appreciation of this world than with children. Naturally, it remains Harman's commitment to create sonic excellence in the reproduction of live and recorded music, the synergies for creativity and the art fit perfectly into the Making Waves exhibition."

Following the premiere at Boston Children's Museum *Blue Man Group - Making Waves* will visit Chicago, Miami, St. Louis and Grand Rapids, MI, among other markets.

### **About Boston Children's Museum**

Boston Children's Museum exists to help children understand and enjoy the world in which they live. It is a private, non-profit, educational institution that is recognized internationally as a research and development center and pacesetter for children's exhibitions, educational programs and curriculum. Boston Children's Museum focuses on three key areas of expertise: visitor programs, teacher resources and early childhood education. More information about Boston Children's Museum can be found at [www.BostonChildrensMuseum.org](http://www.BostonChildrensMuseum.org).

### **About Blue Man Group**

Blue Man Group is best known for their wildly popular theatrical shows and concerts, which combine music, comedy and multimedia theatrics to produce a totally unique form of entertainment. The blissful party atmosphere created at their live events has become the trademark of a Blue Man Group experience.

The company applies its unique creative process to a wide variety of projects, including their live productions located in 7 cities worldwide, the recording of three albums; the Grammy nominated *Audio, The Complex*, which became the musical basis for *The Complex Rock Tour*, and *Live At The Venetian*® - *Las Vegas*, available exclusively on iTunes©. This fall, Blue Man Group will be hitting the road again in their *How To Be A MegaStar Tour 2.0*.

Blue Man Group has also ventured into film and TV scoring (most recently the animated feature *Robots*), commercial campaigns (such as Intel), and television programs (like the recurring storyline in "Arrested Development"). As the company grows, it remains true to its vision of providing exciting experiences in a variety of media, which appeal to a broad range of age groups and cultural backgrounds.

### **About Harman/Becker and JBL:**

Harman/Becker is the automotive division of Harman International Industries, Inc. JBL is one of the oldest and most respected brand names in the audio business, with products addressing the needs of both consumer and professional markets. JBL is also a division of Harman International.

Harman international is a leading manufacturer of high-quality, high fidelity audio products and electronic systems for the consumer and professional markets. With over two million vehicles on the road, Harman has become the acknowledged leader in the field of Automotive Infotainment technology integration.

The Company's primary manufacturing facilities in the U.S. are located in California, Indiana, Kentucky and Utah. The Company's primary international manufacturing facilities are located in Germany, Austria, the United Kingdom, Mexico, France, Sweden, China and Hungary. The Company's products are sold worldwide with the largest markets being the U.S. and Germany. For further information please go to [www.harman.com](http://www.harman.com), [www.jblpro.com](http://www.jblpro.com), [www.jbl.com](http://www.jbl.com)

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